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Liège 1744-1820

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Supplément musical. Première partie -

Marche de la Nation Liégeoise (1790?)

1.

Conservatoire royal de musique de Liège - Fonds Terry 144.

2 Corni

2 oboe

Fagotto

Tambour

This image shows a handwritten musical score for a string quartet, consisting of eight staves. The score is divided into two systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings.

The first system (staves 1-4) features a melody in the first staff with frequent sixteenth-note runs and slurs. The second staff provides harmonic support with chords and sixteenth-note accompaniment. The third staff has a more active line with eighth and sixteenth notes. The fourth staff is a bass line with a steady eighth-note pattern. The system concludes with a double bar line and repeat dots.

The second system (staves 5-8) continues the musical ideas. The first staff has a more melodic line with some rests. The second staff continues with dense sixteenth-note textures. The third staff has a melodic line with some rests. The fourth staff continues the bass line pattern. The system concludes with a double bar line and repeat dots.

Mon fils, pour être heureux (c. 1798 ?)  
Paroles de François de Neufchâteau, musique de Henri Hamal

Fonds Terry 144.

Affettuoso

2 Corni  
in G

Violino 1<sup>o</sup>

Violino 2<sup>o</sup>

Canto

Basso

5. 10.

*dolce* *f* *P*

*dolce* *f* *P*

Mon fils pour être heu-reux Com-ment faut-

*dolce* *f* *P*

15. 20.

*f* *P* *P*

*f* *P*

il s'y pren-dre? Si tu veux l'écou-ter ton père t'en ins-truit Re-tiens bien sa leçon, mais c'est peu de l'ap-

*f* *P*

sf.

-pren-dre Il faut que ta con-dui-te en ex-pri-me le fruit.

The musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics.