

André-Moïse Grétry  
Liège 1741 - Montmorency 1813

Laudate dominum  
pour ténor solo et orchestre.

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Transcription et réalisation par José Quitin.

2 hautbois  
2 cors en ré  
1<sup>er</sup> violon  
2<sup>e</sup> violon  
alto  
Cantus  
Basses et orgue

10.

Laudate dominum laudate eum in sono tubae, eum in psal

8 te-rio et ci-tha-ra lau-da-te da-mi-num lau-da-te in so-no tu-bae

15.

16.

15.

8 in so-no tu-bae lau-da-te e-um in tim-pa-no lau-da-te e-um

25.

25. 30.

25. 30.

30. 35.

8 in cho-ro Lau-da-te eum in chor-dis Lau-da-te eum in orga-no, in

30. 35.

40

40

40.

8 chor-dis et or-ga-nis Lau-da-te in chor-

40.

45. 50.

dis et or-ga-no, in chordis et or-ga-no, in chordis et or-ga-no

55. 60.

Lau-da-te e-um in Cim-balis bene sonantibus, in Cim-ba-lis bene so-

Enantibus be-ne be-ne so-nan-ti-bus be-ne so-nan-ti-bus in cim-ba

lis ju-bi-la-tio-nis, ju-bi-la-tio-nis Lau-da-te dominum Lau

\_date e\_om in so\_na tu\_bae, eom in psalterio et chi\_tar\_ra Lau\_da \_te

e\_om in chordis, in chordis et in or\_ga\_no e\_om in timpa\_no. Lau-

50. 95.

*fp fp f f P f P*

*fp fp f f P f P*

*fp fp f f P f P*

*fp fp*

-da-te, lau-da-te e-um in cho-ro Lau-da-te eum in chordis Lau-da-te eum in or-

100.

*f P*

*f P P P P P*

*f P P P P P*

*f P P P P P*

*f P P*

Sa-no om-nis Spi-ri-tos lau-det do-mi-num Lau-da-

Musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, dynamic markings such as *f* (forte) and *p* (piano), and articulation marks. A double bar line with a repeat sign is present in the second measure of the top staff. The bottom staff of this system contains the Latin lyrics:

8 — te Lau-da-te do-mi-num om-nis spi-ritum lau-dat, lau-dat do-mi-num.

Musical score for the second system, consisting of seven staves. This system continues the musical piece with similar notation and dynamics as the first system.