

Ode pastorale de Nativité. Christi - Tenor, Altus, Cantus.

Extrait du Tomus secundus Proferendum musicalium (...), auctore Andreas d'Alth (...). Duaci, ex officina J. Bogardi. 1626.

Transcription et réalisation par J. Quirin.

5. = d

Cantus
Al-le-lu-ya, Al-le-lu-ya. Alle-lu-ya Alle-lu-ya, Alle-lu-ya Alle-lu-ya, Al-le-lu-ya, Alle-lu-ya, Alle-lu-ya

Altus
Al-le-lu-ya, Al-le-lu-ya. Alle-lu-ya, Al-le-lu-ya, Alle-lu-ya, Alle-lu-ya, Alle-lu-ya, Alle-lu-ya

Tenor
Al-le-lu-ya, Al-le-lu-ya. Alle-lu-ya Alle-lu-ya, Alle-lu-ya. Alle-lu-ya, Alle-lu-ya, Alle-lu-ya

B.C.

15. 10.

-ya. Ho-die Chris-tus na-tus est. Alle-lu-ya. Alle-lu-ya, Alle-lu-ya. Ho-di-

-ya. Alle-lu-ya, Al-le-lu-ya, Alle-lu-ya

-ya. Alle-lu-ya, Alle-lu-ya, Alle-lu-ya

40. 45. $d = o.$

lu-ya. Al-le-w-ya Al-le-w-ya Al-le-w-ya, Al-le-w-ya, Al-le-w-ya, Al-le-w-ya, Al-le-w-ya Ho-die e-xul-tant, e-lu-ya
 Al-le-w-ya Al-le-w-ya Al-le-w-ya Al-le-w-ya, Al-le-w-ya Al-le-w-ya Al-le-w-ya. Ho-die e-xul-tant, e-lu-ya.
 Al-le-w-ya Al-le-w-ya Al-le-w-ya, Al-le-w-ya, Al-le-w-ya. Ho-die e-xul-tant, Ho-die e-lu-ya.

3 4 3

50. 55. $o = d$

xul-tant iu-sti di-cen-tes: Glo-ri-a in ex-cel-sis
 xul-tant iu-sti di-cen-tes: Al-le-w-ya, Al-le-w-ya Al-le-w-ya Al-le-w-ya, Al-le-w-ya
 xul-tant iu-sti di-cen-tes: Al-le-w-ya, Al-le-w-ya Al-le-w-ya, Al-le-w-ya Al-le-w-ya

60. 65.

De o. Alle-luya Alle-luya, Alle-luya. Alle-luya, Alle-luya Alle-luya, Alle-luya

Glo ri a Glo ri a

Alle-luya, Alle-luya. Alle-luya, Alle-luya. Glo ri a in ex

70. 75.

Alle-luya, Alle-luya. Alle-luya, Alle-luya. Alle-luya, Alle-luya. Alle-luya, Alle-luya

in en cel sis De o Alle-luya, Alle-luya Alle-luya, Alle-luya

cel sis De o. Alle-luya, Alle-luya, Alle-luya, Alle-luya Alle-luya, Alle-luya

6 7 6 5 4 4(2) 6

do.

Al-le-w-ya, Al-le-w-ya. Alle-luya Alle-luya, Alle-luya. Alle-luya, Al-le-w-ya.

Al-le-w-ya, Al-le-w-ya. Alle-luya, Alle-luya. Alle-luya, Al-le-w-ya, Alle-w-ya.

Al-le-w-ya, Al-le-w-ya Al-le-luya, Alle-luya, Alle-luya, Alle-w-ya.

6 6

The musical score consists of four systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system has a vocal line (treble clef) and a piano accompaniment (bass clef). The third system has a vocal line (treble clef) and a piano accompaniment (bass clef). The fourth system has a piano accompaniment (bass clef) and a vocal line (treble clef). The lyrics are written below the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings.