

Société Liégeoise de Musicologie - Supplément musical au Bulletin n°49

Lambert Coolen (Liège v. 1585-1654)

### Dominica Palmarum

Aux Vêpres, au retour de la procession

Fonds Terry 12 MB II

Transcription et réalisation par José Quirin.

*d = 1 tactus*

*Superius I*  
Glo-ri-a, Glo-ri-a, laus et ho-nor ti-bi sit

*Superius II*  
Glo-ri-a, Glo-ri-a, laus et ho-nor ti-bi sit Rex

*Altus*  
Glo-ri-a, Glo-ri-a, laus et ho-nor ti-bi sit

*Tenor*  
Glo-ri-a, laus et ho-nor ti-bi sit

*Bassus I*  
Glo-ri-a, laus et ho-nor ti-bi sit

*Bassus II*  
Glo-ri-a, laus et ho-nor ti-bi sit

[*Orgue*]

Rex Chri-ste re-demp-tor cu-i pue-ri-le de-cus promp-sit o-san-na na-pi-um

Chri-ste re-demp-tor cu-i pue-ri-le de-cus promp-sit o-san-na pi-um, o-san-na pi-um

Rex Chri-ste re-demp-tor cu-i pue-ri-le de-cus promp-sit o-san-na o-san-na pi-um

Rex Chri-sti re-demp-tor cu-i pue-ri-le de-cus promp-sit o-sanna pi-um, o-sanna pi-um

Rex Chri-ste re-demp-tor cu-i pue-ri-le de-cus promp-sit o-san-na na-pi-um

Rex Chri-ste re-demp-tor promp-sit o-san-na, o-san-na pi-um

The musical score consists of six vocal staves and two piano accompaniment staves. The lyrics are written below each vocal staff. The piano accompaniment is written in the bottom two staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

I.

Is — ra — èl es tu Is — ra — èl es tu rex Da — vi — dis Et in — cly — ta pro —

Is — ra — èl — — — — — es tu rex Da — vi — dis Da — vi — dis et in — cly — ta pro — — — — —

Is — — — — — ra — èl Is — — — — — ra — èl es tu rex Da — vi — dis Et in — cly — ta pro —

Is — — — — — ra — èl es tu rex Da — vi — dis Et in — cly — ta pro — les — — — — —

Is — — — — — ra — èl es tu rex Da — vi — dis Et in — cly — ta pro — — — — — les

Is — — — — — ra — èl es tu rex Da — vi — dis Et in — cly — ta pro —

The musical score consists of eight staves. The first six staves are vocal lines for different parts, each with Latin lyrics underneath. The lyrics are: 'Is — ra — èl es tu Is — ra — èl es tu rex Da — vi — dis Et in — cly — ta pro —', 'Is — ra — èl — — — — — es tu rex Da — vi — dis Da — vi — dis et in — cly — ta pro — — — — —', 'Is — — — — — ra — èl Is — — — — — ra — èl es tu rex Da — vi — dis Et in — cly — ta pro —', 'Is — — — — — ra — èl es tu rex Da — vi — dis Et in — cly — ta pro — les — — — — —', 'Is — — — — — ra — èl es tu rex Da — vi — dis Et in — cly — ta pro — — — — — les', and 'Is — — — — — ra — èl es tu rex Da — vi — dis Et in — cly — ta pro —'. The seventh and eighth staves are piano accompaniment, showing chords and melodic lines in the right and left hands respectively. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a choir, consisting of eight staves. The lyrics are: "les No-mi-ne qui in Do-mi-ni, Rex bene-di-cte ve-nis, Rex bene-di-cte ve-nis". The score includes vocal lines and a piano accompaniment at the bottom. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are written below the vocal staves, with some words hyphenated across lines. The piano accompaniment at the bottom consists of two staves with chords and melodic lines.

Cae... tus in excel... sis te lau... dat coe... li... cus om... nis te lau... dat coe... li... cus

Coe... tus in excel... sis te lau... dat te laudat coe... li... cus

Coe... tus in excel... sis te lau... dat te lau... dat coe... li... cus om... nis, om...

Coe... tus in excel... sis te lau... dat te lau... dat coe... li... cus om...

coe... tus in excel... sis te lau... dat coe... li... cus om... nis te laudat coe...

Coe... tus in excel... sis te lau... dat coe... li... cus

The piano accompaniment at the bottom consists of two staves (treble and bass clef) with chords and melodic lines. It includes dynamic markings such as *f* and *pp*.

om\_nis. Et mor\_talis ho\_mo mor\_talis ho\_mo et cun\_cta cre\_a\_ta si\_mul

om\_nis Et mor\_talis ho\_mo et cun\_cta cre\_a\_ta si\_mul

nis. Et mor\_ta\_lis ho\_mo et cun\_cta cre\_a\_ta si\_mul

nis Et mor\_ta\_lis ho\_mo et cun\_cta cre\_a\_ta si\_mul

licus om\_nis. Et mor\_talis om\_nis et cun\_cta cre\_a\_ta si\_mul

om\_nis Et mor\_ta\_lis ho\_mo. et cun\_cta cre\_a\_ta si\_mul

The musical score consists of eight staves. The first six staves are vocal parts with lyrics written below the notes. The lyrics are: "om\_nis. Et mor\_talis ho\_mo mor\_talis ho\_mo et cun\_cta cre\_a\_ta si\_mul" (Staff 1), "om\_nis Et mor\_talis ho\_mo et cun\_cta cre\_a\_ta si\_mul" (Staff 2), "nis. Et mor\_ta\_lis ho\_mo et cun\_cta cre\_a\_ta si\_mul" (Staff 3), "nis Et mor\_ta\_lis ho\_mo et cun\_cta cre\_a\_ta si\_mul" (Staff 4), "licus om\_nis. Et mor\_talis om\_nis et cun\_cta cre\_a\_ta si\_mul" (Staff 5), and "om\_nis Et mor\_ta\_lis ho\_mo. et cun\_cta cre\_a\_ta si\_mul" (Staff 6). The last two staves (7 and 8) are instrumental accompaniment. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *ff* and *f*. A sharp sign (#) is present at the top right of the page.

IV.

Plebs Hebrae tibi cum palmis obviam venit, tibi cum palmis obviam venit cum  
 Plebs Hebrae tibi cum palmis obviam venit cum  
 Plebs Hebrae tibi cum palmis obviam venit, tibi cum palmis obviam venit cum  
 Plebs Hebrae tibi cum palmis obviam venit cum  
 Plebs Hebrae tibi cum palmis obviam venit cum  
 Plebs Hebrae tibi cum palmis obviam venit cum  
 Plebs Hebrae tibi cum palmis obviam venit cum

Handwritten musical score for a choir, consisting of seven staves. The lyrics are: "pre-ce vo-to hym-nis ad sum ec-ce-ti-bi". Above the first staff, there are tempo markings "d=d-" and "d=d". The score includes various musical notations such as clefs, time signatures (3/4, 2/4, 3/4), notes, rests, and accidentals (sharps and naturals). The lyrics are written below the notes on each staff.

*Gloria laus  
debet repeti integro.*

*Lam. Colen.*