

Edouard SENNY

à Pierre Froidebise

# Quatre Phrases

des

Illuminations

d'

Arthur Rimbaud

op. 3

Pour chant

et Piano

V 1

I  
 ...T'ai tendu des  
 chaînes d'or d'étoile à étoile,  
 et je danse.....

Capriccioso (♩ = 132)

Handwritten musical score for a piece titled "Capriccioso" with a tempo of 132. The score is written in 6/8 time and includes vocal lines with lyrics and piano accompaniment. The lyrics are: "T'ai ten- du des chaî- nes d'or d'é- toi- le à é- toi- le et je dan- se". The score features various musical notations such as slurs, accents, and dynamic markings like "mf" and "f".

Handwritten musical score for piano, first system. It features a treble clef and a grand staff with piano accompaniment. The music includes dynamic markings such as *sf*, *p*, and *pp*, and articulation like accents and slurs. There are also some handwritten annotations above the staff.

... Quelle sorcière va  
 se dresser sur le  
 couchant blanc?.....

Barbaro (♩ = 104)

Handwritten musical score for piano, second system. It features a treble clef and a grand staff with piano accompaniment. The music includes dynamic markings such as *sf*, *ff*, and *mf*, and articulation like accents and slurs. There are also some handwritten annotations above the staff.

5

me-le s-ti-ic ————— re va-se des-ser sur la

Ped.                      Ped.

*poco rit.... Tempo*

cou- chant blanc?

Ped.

Ped.                      Ped.                      Ped.                      sec.  $\frac{V}{4}$

III

... Il sonne une cloche  
de feu rose dans les nuages..

digitato (♩ = 152)

5 3

7 2

8 p

mp

ms

Ped.

simile

son — ne u — ne clo — che de feu ro —

3

sf

mezzo

— se dans les nu — a — ges....

mf

3

mp

IV5

rall.....

N.B. La main droite devra s'efforcer de garder la même intensité sonore tout au long de ce pièce.  
 Les autres nuances indiquées au piano ne sont valables que pour la main gauche.

IV

.... Une poudre noire pleut doucement sur ma vestale.....  
 .... bourné du côté de l'ombre,  
 je vous vois, mes filles, mes reines!

Appassionato (♩ = 63)

*p*

u-ne pou-dre noi-re pleut - dou - ce - ment sur ma veil-

*pp*

Ped. x Ped. x

lé - e ....

*p*

Ped. x Ped. x Ped. x

*mf*

Tour-né du cô-té de l'om-bre Je vous vois

*mf*

Ped. x Ped. x Ped. x

poco a poco accelerando.....

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "mes fil - les mes ri -" and a fermata. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. There are various musical notations including slurs, accents, and dynamic markings.

Ped. x Ped.

Piu vivo (♩ = 92)

Handwritten musical score for the second system, enclosed in a large hand-drawn box. The top staff is a vocal line with the word "mes" and a fermata. The bottom two staves are piano accompaniment. The system includes a "Mall..." marking and the instruction "laissez sonner". There are various musical notations including slurs, accents, and dynamic markings.

x Ped. x Ped.

laissez sonner

21

1<sup>re</sup> audition.

Saint-Roch.

Liège - 27 avril 1949

Février 1948

par Franz Mertens

et Marcel Grandjany

V 8