

Hymnus : "In Festo Omnium Sanctorum". Henri Hamal. 1789.

Fonds Terry 459 (Conseil de Liège). Transcription M. De Smet.

Moderato

1. v.  
2. v.  
c.  
A.  
T.  
B.  
org:

Sanc - to - rum me - ri - tis in - cly - ta gau - di

Sanc - to - rum me - ri - tis in - cly - ta gau - di

Sanc - to - rum me - ri - tis in - cly - ta gau - di

Sanc - to - rum me - ri - tis in - cly - ta gau - di

org: 5. 7 # 2 6 #6 #3 5 4

10. 15.

- a pan - ge - mus so - ci - i ges - ta - que for - ti - a nam

- a pan - ge - mus so - ci - i ges - ta - que for - ti - a

- a pan - ge - mus so - ci - i ges - ta - que for - ti - a

- a pan - ge - mus so - ci - i ges - ta - que for - ti - a

org: #c c 5 7 #6 6 / c

20.

glis — cit <sup>(vici)</sup> a — ni — mus pro — me — re can — ti — bus  
 nam glis — cit a — ni — mus pro — me — re can — ti — bus  
 nam glis — cit a — ni — mus pro — me — re can — ti — bus  
 nam glis — cit a — ni — mus pro — me — re can — ti — bus

2 6 6  $\frac{7}{b3}$  5  $\frac{7}{\#3}$  2 6  $\#6$   $\#3$  2

15.

30.

vic — to — rum ge — nus op — ti — mum  
 vic — to — rum ge — nus op — ti — mum  
 vic — to — rum ge — nus op — ti — mum  
 vic — to — rum ge — nus op — ti — mum

6  $\frac{6}{b3}$   $\#6$  6  $\frac{6}{b3}$

# H. Hamel 1789

Schéma mélodique de l'Hymne liturgique grégorienne

Le Kirie Pour Les Pâques 1784. Henri Hamal.

Fonds Terry 451 (Conservatoire de Liège). Transcription M. De Smet.

Moderato

5. 10.

S. Ki ri e e le i son Ki ri [Tenore]

T. Ki ri e e le i son Ki

A. Ki ri e e

T. Ki ri

T./B. 4 3 3 4 3 7 6 5 6

15. 20.

S. e le i son, e le i son. Ki ri e e le i son [Tenore]

T. ri e e le i son Ki ri e e le i son

A. le i son Ki ri e e le i son Ki

T. e e le i son Ki ri e Ki

T./B. 7 6 4 3 3 3 3 6 4 3 5

25. (26)

S. Ki ri e e le i son

T. Ki ri e e le i son

A. ri e e le i son

T. ri e e le i son

T./B. # # D.C.

4. Christe

5.

Handwritten musical score for the first system of 'Christe'. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (T.), and Bassoon/Trombone (T/B.). The lyrics are: 'Chris-te e-te i-son' for Soprano and Bassoon/Trombone, and 'Chris-te e-' for Alto and Tenor. The Bassoon/Trombone staff includes fingerings: 6, 3, 5, 6, 5, 4, 3, 5, 4, 3, 6, 5.

10. 15.

Handwritten musical score for the second system of 'Christe'. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (T.), and Bassoon/Trombone (T/B.). The lyrics are: 'Chris-te e-te i-son' for Soprano and Bassoon/Trombone, and 'Chris-te e-' for Alto and Tenor. The Bassoon/Trombone staff includes fingerings: 4, 3, 5, 3, 4, 6, 3, #6, 3, 4, 7, 2, 6, 6, 5, 6.

20. (24)

Handwritten musical score for the third system of 'Christe'. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (T.), and Bassoon/Trombone (T/B.). The lyrics are: '-te i-son Chris-te e-te i-son.' for Soprano and Bassoon/Trombone, and 'Chris-te e-te i-son.' for Alto and Tenor. The Bassoon/Trombone staff includes fingerings: 7, #6, 6, 6, 5, 3, 6, 5, 4, #3.

Kirie

5. 10

Soprano: Ki ri a e le

Alto: Ki ri e e le i son

Tenor: Ki ri e e le i son

Bass: Ki ri e e le i son

Organo: Accompanying organ part with figured bass notation (6 6).

15. (19)

Alto: i son. Ki ri e e le i son. [col 1. 5.]

Tenor: le i son Ki ri e e le i son.

Bass: Ki ri e e le i son.

Organo: Accompanying organ part with figured bass notation (6 # 6 6 4 #3).

Dominica Resurrectionis ad Vesperas

Magnus Cantor

Al-te-wi-a Di-xit Do-mi-nus

In die Palmarum  
Passio

Dñi Nostri Jesu Christi Secundum Mattheum.

Fonds Terry 447 (Conservatoire de Liège). Transcription des incipit des quatre premiers folios par M. De Smet.

Diebat autem...

S.  
Non in di... e fes... to.

A.  
Non in di... e fes... to.

T.  
Non in di... e fes... to.

B.  
Non in di... e fes... to.

Organo.

5 4 3 2 1 #3

Indignati sunt dicentes:

Ut quid per-di-ti-o hac? po-tu-rit e-nim il-lud

Ut quid per-di-ti-o hac? po-tu-rit e-nim il-lud

Ut quid per-di-ti-o hac po-tu-rit e-nim il-lud

Ut quid per-di-ti-o hac po-tu-rit e-nim il-lud

2 3 4 5

Variante: un-poen-tis is-lud

Venum-da-ri mul-to et da-ri pau-pe-ri-bus.

Venum da-ri mul-to et da-ri pau-pe-ri-bus.

Venum-da-ri mul-to et da-ri pau-pe-ri-bus.

Venum-da-ri mul-to et da-ri pau-pe-ri-bus.

5 4 3 2 1 #3

Et ait illis

5. 10. (2)

Quid vultis mihi dare et ego eum vobis tradam?

Quid vultis mihi dare et ego eum vobis tradam?

Quid vultis mihi dare et ego eum vobis tradam?

Quid vultis mihi dare et ego eum vobis tradam?

Quid vultis mihi dare et ego eum vobis tradam?

5 4 # # 6 #

Accesserunt ad Jesum discipuli dicentes

5. 10.

vobis vis paremus tibi comedit pascha?

vobis vis paremus tibi comedit pascha?

vobis vis paremus tibi comedit pascha?

vobis vis paremus tibi comedit pascha?

vobis vis paremus tibi comedit pascha?

4 5 6 6 7 7 5

et caperunt angeli dicere:

5. (1)

Num quid ego sum domine

Num quid ego sum domine

Num quid ego sum domine

Num quid ego sum domine

Num quid ego sum domine

4 5 #

Qui tradidit cum dixit

5. (1)

Num quid ego sum rabbi?

Num quid ego sum rabbi?

Num quid ego sum rabbi?

Num quid ego sum rabbi?

Num quid ego sum rabbi?

4 5 5 6 8

Respondens autem Petrus ait illi...

(etc)