

La corde volée

Choeur à deux voix avec accompagnement de piano

Paroles de Félix Bodson. Musique de Louis Favoye

Allegro

Sur un ordre du ju——ge On menait par la vil_le, Char_gé d'un lourd car.can qui lui brisait le

g^{ra}

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of two staves in bass clef. The lyrics are written below the vocal line, with a dashed line indicating the start of a piano section marked 'g^{ra}'.

eou Un dou_tux ci_royen mandchou La fou_levé à son pas_sage ac.cou_rait in_ci_vile

g^{ra}

This system contains the second vocal line and piano accompaniment. The vocal line continues from the first system. The piano accompaniment continues with two staves in bass clef. The lyrics are written below the vocal line, with a dashed line indicating the start of a piano section marked 'g^{ra}'.

2.

Les vieil_lards ac_cueil_lant d'un œil ré_pro_ba_teur

les en_fants

ac_cueil_lant d'un œil ré_pro_ba_teur Et les en_fants de quo.li_bets pleins de li_cen_ce Le gro_

or quel_qu'un de sa con_nais_san_ce lui de_man_da:

les_que tri_om_pha_teur Or quel_qu'un de sa con_nais_san_ce lui de_man_da:

"Qu'as-tu fait, mon gar_çon pour te voir ho_no_ré de pa_reil_le fa_çon?

pour te voir ho_no_ré de pa_reil_le fa_çon?

- Rien! dit l'au- tre, ra- mas- ser u- ne cor- de qui traî- nait au milieu du che- 3.

si- non ra- mas- ser u- ne cor- de dans la bou- che du che-

- min. - De- puis quand donc, mi- sé- ri- cor- de! frap- pe- t- on d'un sup-

- min. De- puis quand, mi- sé- ri- cor- de! frap- pe- t- on d'un sup-

- plis- ce à ce point inhu- main u- ne pa- reil- le pecca- dil- le? En vé- ri- té ce- ci me semble neuf!

4. Hé ————— Las! a_joute a_lors le dril — le

IL faut sa_voir a_joute a_lors le dril — le Qu'au bout de cet te cor — de

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the bottom staff starting with a bass clef and a key signature of one sharp. The music is in a 4/4 time signature.

il se trou_vait un boeuf. — Un boeuf! a a a

The second system of the musical score continues with three staves. The vocal line has a dynamic marking of *sf* (sforzando) above the word "Un". The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The lyrics "a a a" are written below the final notes of the vocal line.

a a a! Sou_vent le bon pu_blic es_t_i_me ou trop ré_vê-res, ou bien trop mo_dé_rés Les

The third system of the musical score consists of three staves. The vocal line begins with a dynamic marking of *p* (piano) above the first "a". The lyrics continue across the system. The piano accompaniment maintains the chordal texture established in the previous systems.

Ju-ge-ments des chats four-rés. Mais connaît-il tou-jours le fin mot des af-fai-

rés?

gva

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L. Luvy