

Société liégeoise de Musicologie

Bulletin n° 81

Avril 1993

Supplément musical

Joseph Gehot (° Bruxelles, 8 avril 1856 - † Etats-Unis 1820)

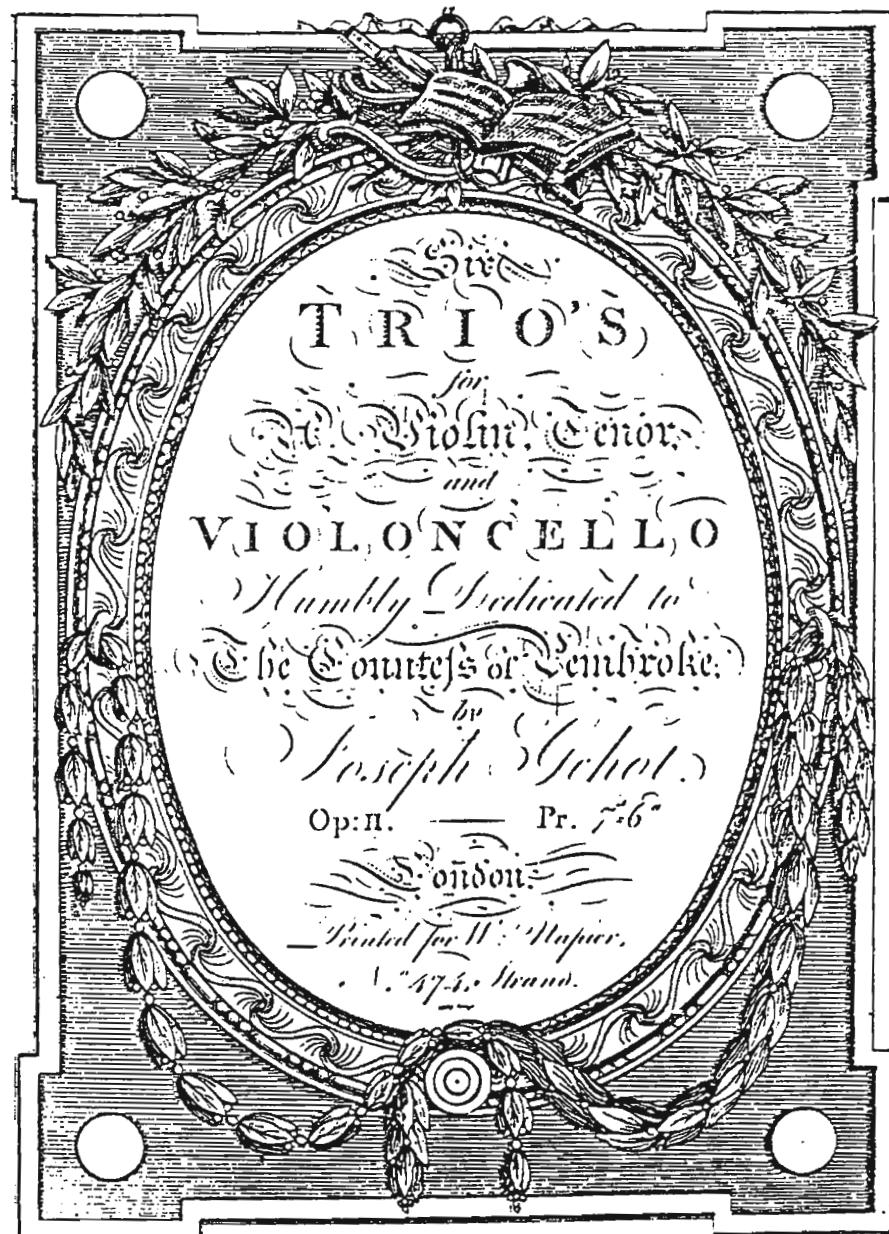
Trio op. II n° 2 en sol majeur
pour violon, alto et violoncelle,
Londres, W. Napier, ca 1783.

Trio op. V n° 3 en ré mineur
pour deux violons et violoncelle,
Londres, J Blundell, ca 1785.

Quatuor op. VII n° 6 en ré majeur
pour deux violons, alto et violoncelle,
Londres, J. Bland, ca 1788.

Duo op. IX n° 6 en mi bémol majeur
pour violon et violoncelle,
Londres, J. Fentum, ca 1790.

Editions conformes aux exemplaires de
Londres (British Library),
Bruxelles (Conservatoire)
et
Washington (Library of Congress).



SONATA II

Moderato

dolce

p.

Rondo

Larghetto

Minor

D.C.

VIOLA

4 SONATA II

Moderato

Musical score for Violin II (VIOLA) of Sonata II, Moderato section. The score consists of eight staves of music. The first staff begins with a dynamic of p . The second staff starts with a dynamic of f . The third staff begins with a dynamic of p . The fourth staff starts with a dynamic of f . The fifth staff begins with a dynamic of p . The sixth staff starts with a dynamic of f . The seventh staff begins with a dynamic of p . The eighth staff begins with a dynamic of f . The score includes various musical markings such as slurs, grace notes, and dynamics.

VIOLA

5

All.

Rondo

Musical score for Violin II (VIOLA) of Sonata II, All. Rondo section. The score consists of eight staves of music. The first staff begins with a dynamic of p . The second staff starts with a dynamic of f . The third staff begins with a dynamic of p . The fourth staff starts with a dynamic of f . The fifth staff begins with a dynamic of p . The sixth staff starts with a dynamic of f . The seventh staff begins with a dynamic of p . The eighth staff begins with a dynamic of f . The score includes various musical markings such as slurs, grace notes, and dynamics.

4
VIOLONCELLO

SONATA II

Modo

Sheet music for Violoncello, Sonata II, Modo section. The music is in common time and consists of six staves of musical notation. The notation includes various note heads, stems, and rests, typical of early printed music notation.

5
VIOLONCELLO

Sheet music for Violoncello, Rondo section. The music is in common time and consists of four staves of musical notation. The notation includes various note heads, stems, and rests, typical of early printed music notation.

Rondo

Allegretto

Sheet music for Violoncello, Allegretto section. The music is in common time and consists of four staves of musical notation. The notation includes various note heads, stems, and rests, typical of early printed music notation.

Sheet music for Violoncello, Minore section. The music is in common time and consists of four staves of musical notation. The notation includes various note heads, stems, and rests, typical of early printed music notation.

Minore

D. C.

Sheet music for Violoncello, Larghetto section. The music is in common time and consists of four staves of musical notation. The notation includes various note heads, stems, and rests, typical of early printed music notation.

Larghetto

Sheet music for Violoncello, D.C. section. The music is in common time and consists of two staves of musical notation. The notation includes various note heads, stems, and rests, typical of early printed music notation.

D.C.

4

Six
 TRIOS
 for two
 Violins
 and Cello.
 VIOLONCELLO OBLIGATO
 humbly Dedicated to
 Ralph Gehot Esq;
 B.R.
 Joseph Gehot
 Op. V Price 10^o. 6^d

London

Printed and Sold by JAMES BLUNDELL (Music Seller to his Royal Highness the Duke of Cumberland) N^o 10 Hay Market

VIOLINO PRIMO

Minuetto

VIOLINO PRIMO

Ruga

SONATA III

Adagio Cantabile

Adagio

Allegro

<img alt="Sheet music for Violin I, Allegro section, featuring two staves of musical notation. The first staff has a tempo marking of 'Allegro' and dynamics 'p'

VIOLINO SECONDO

Minuetto

SONATA III

¹ ² ³

Andante Cantabile

VIOLINO SECONDO

8

Fuga

VIOLONCELLO OBLIGATO

Minuetto

Pugia

VIOLONCELLO OBLIGATO

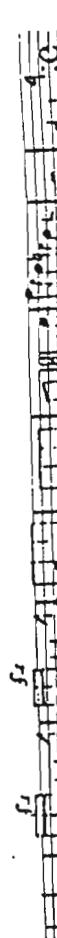
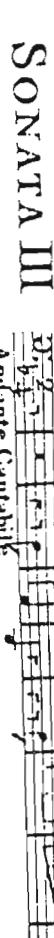
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SONATA III

Andante Cantabile



SIX QUARTETTS,
For
Two Violins, Tenor,
and
VIOLONCELLO.

Composed by

Joseph Gehot.

OpvII

P. i⁴/8

London... Printed for F. Blanch at his Music Warehouse, 155 Holborn.

The greatest variety of English & Foreign Music.

VIOLINO PRIMO

QUARTETTO VI. 

Presto
MINUETTO

VIOLINO PRIMO

15



Rondo
Andante



16

VIOLINO PRIMO

15



MINORE





16

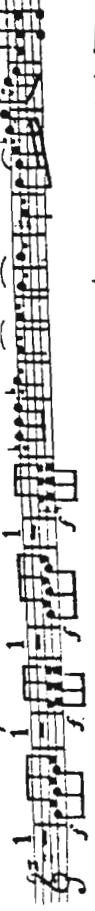
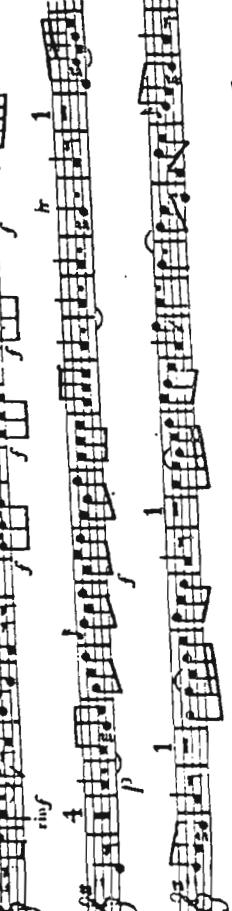
VIOLINO SECONDO

15

VIOLINO SECONDO

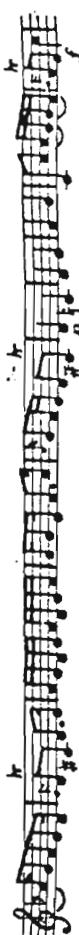
Presto

QUARTETTO VI

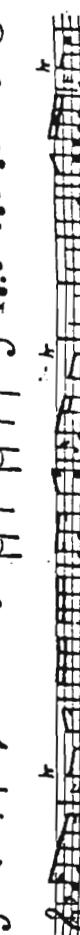
 $\frac{2}{3}$. f.

Minuetto

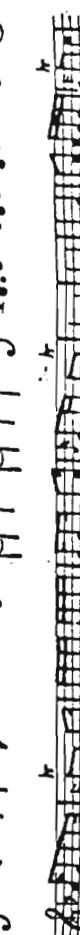
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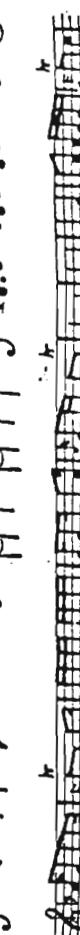
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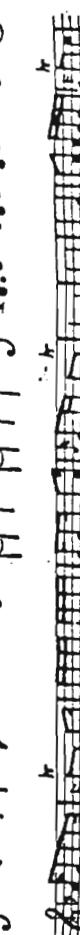
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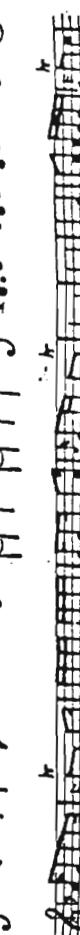
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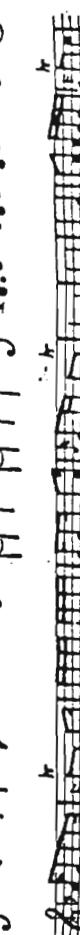
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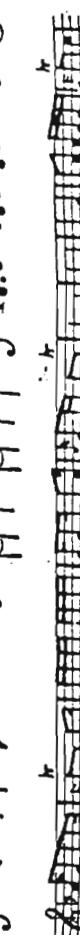
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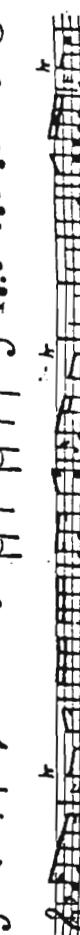
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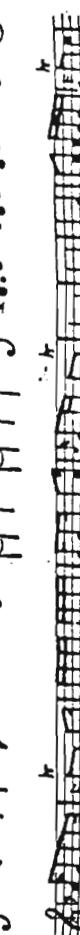
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YOL

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VOL. 1A

A musical score for string quartet (two violins, viola, cello) over a basso continuo part. The score consists of eight staves of music. The first seven staves are for the string quartet, with the first six staves being violins and the seventh being viola and cello. The eighth staff is for the basso continuo, featuring a bassoon and a harpsichord. The title "QUARTETTO OVER VIVALDI'S CONCERTO IN G MAJOR, OP. 3, NO. 1" is written above the first staff, followed by "presto". The basso continuo part includes a bassoon and harpsichord, with the harpsichord providing harmonic support.

1

QUARTETTO MUSICALI DI JACINTO PRESTO

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卷之三

卷之三

卷之三

卷之三

118

**RONDO
Andante**

2

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卷之三

卷之三

卷之三

Minuetto

A musical score for two voices, labeled "Minore". The score consists of two systems of music. Each system has a treble clef, a common time signature, and a key signature of one sharp (F#). The vocal parts are written in a soprano/bass format. The first system begins with a forte dynamic. The second system begins with a piano dynamic.

Andante

Rondo in G major

M.D.G.

A vertical strip of musical manuscript paper containing two staves of handwritten musical notation. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm.

A musical score for a minuet. It consists of two staves of music. The top staff begins with a treble clef, a 'C' key signature, and a 'Moderato' tempo marking. The bottom staff begins with a bass clef and a 'G' key signature. Both staves feature a series of eighth-note patterns. The score is labeled 'Minuetto' at the top right.

Vol. 10, No. 1, January 1978

VIOLENCE FLOW

1

Minut

VOLONCKELLO

卷之三

A page from a musical manuscript featuring two staves of music. The left staff starts with a treble clef, a 'G' sharp sign, and a common time signature. The right staff starts with a bass clef and a common time signature. Both staves consist of sixteenth-note patterns.

5

Rondo Andante

23

28

Pizzetti 289

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11

2
D

44

A vertical stack of musical staves, each with a different key signature, indicating a sequence of changes.

三

-71-

1

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A vertical strip of musical notation on a staff, showing various note heads and stems.

1

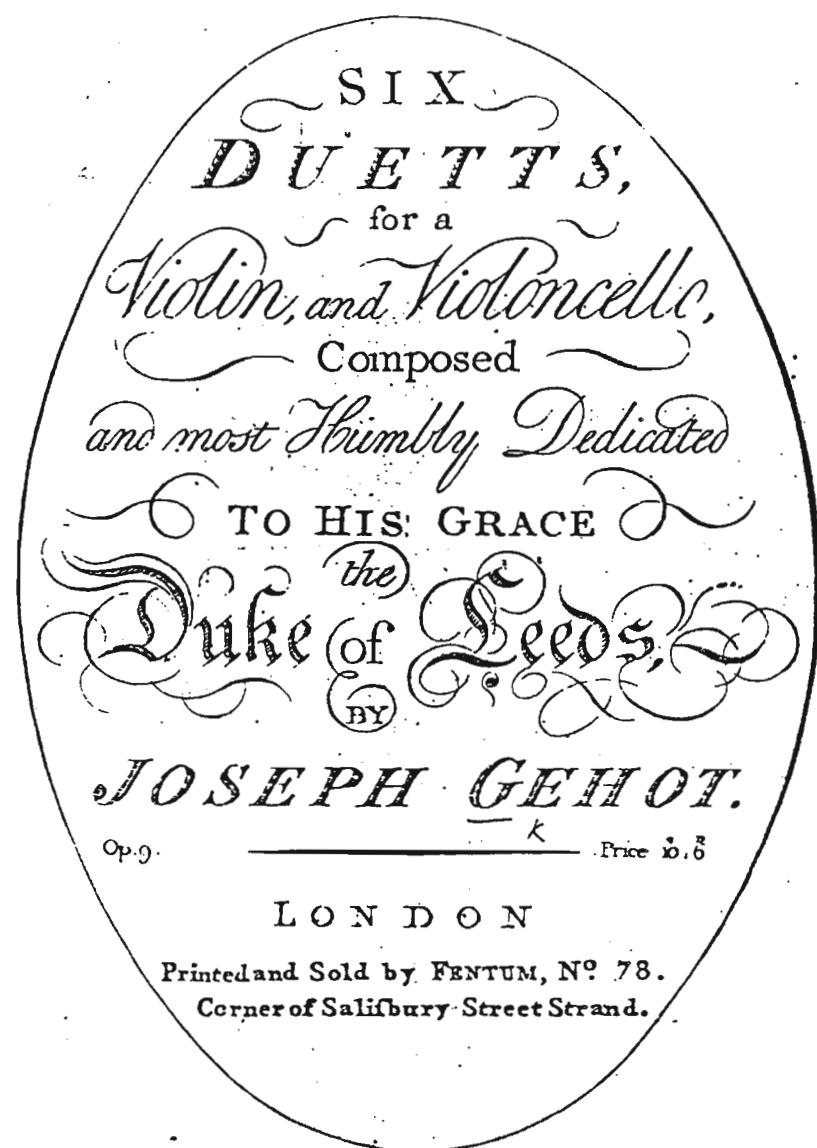
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13.

10

14. *Leucostoma* *leucostoma* (L.)

Leucostoma leucostoma (L.)



Allegro Assai

DUETTO

VI.

Musical score for Duetto VI, Allegro Assai, page 24. The score consists of six staves of music for two voices. The first three staves are for soprano (S.) and the last three for alto (A.). The vocal parts are supported by a basso continuo (B.C.) part at the bottom. The music features various dynamics and performance instructions like "for pia" and "for pia...". The key signature changes between G major and F major.

Continuation of the musical score for Duetto VI, Allegro Assai, page 25. The score continues from the previous page, maintaining the same structure with soprano (S.), alto (A.), and basso continuo (B.C.) parts. The vocal parts continue with dynamic markings like "for pia", "for pia...", "for pia...", "for pia...", and "for pia...". The basso continuo part remains constant throughout the page.

26

ROMANCE { *Andante*

27

RONDO { *Allegretto*

7.

Fine V.S.

23

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 2: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 3: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 4: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 5: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 6: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F).

24

Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 2: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 3: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 4: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 5: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). Measure 6: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (B, D), (C, E), (D, F). The score ends with a repeat sign and the instruction "G.R.D.C."