

Société liégeoise de Musicologie

Bulletin n° 81

Avril 1993

Supplément musical

Joseph Gehot (° Bruxelles, 8 avril 1856 - † Etats-Unis 1820)

Trio op. II n° 2 en sol majeur
pour violon, alto et violoncelle,
Londres, W. Napier, ca 1783.

Trio op. V n° 3 en ré mineur
pour deux violons et violoncelle,
Londres, J Blundell, ca 1785.

Quatuor op. VII n° 6 en ré majeur
pour deux violons, alto et violoncelle,
Londres, J. Bland, ca 1788.

Duo op. IX n° 6 en mi bémol majeur
pour violon et violoncelle,
Londres, J. Fentum, ca 1790.

Editions conformes aux exemplaires de
Londres (British Library),
Bruxelles (Conservatoire)
et
Washington (Library of Congress).

TRIO'S
for
Violin, Tenor,
and
VIOLONCELLO
Humbly Dedicated to
The Countess of Pembroke.
by
Joseph Schot.
Op. II. Pr. 7.6
London.
Printed for W. Stuper,
No. 47. St. Strand.

VIOLINO

SONATA II

Moderato

Musical score for the first movement of Sonata II, Violino. The score is written for a single violin and consists of ten staves. The tempo is marked 'Moderato'. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Dynamic markings include 'cresc.' (crescendo) and 'rit.' (ritardando). The score concludes with a double bar line.

Larghetto

Musical score for the second movement of Sonata II, Violino. The score is written for a single violin and consists of ten staves. The tempo is marked 'Larghetto'. The key signature is one sharp (F#), and the time signature is 3/4. The movement is marked 'Rondo'. The music is characterized by a slower, more lyrical style with frequent slurs and accents. Dynamic markings include 'dolce' (piano) and 'Molto'. The score concludes with a double bar line.

VIOLINO

VIOLA

4 SONATA II

Moderato

VIOLA

Allo Rondo

Minore

Da Capo

Da Capo

VIOLONCELLO

SONATA II

Mod^o

4

Larghetto

VIOLONCELLO

5

Allegretto

Rondo

Fin Tempo

4

Six
T R I O S

for two

Violins

and
VIOLONCELLO OBLIGATO

humbly Dedicated to

Ralph Sheldon Esq.

B. V.

Joseph Gehot

Op. V

Price 10^s 6^d

London

Printed and Sold by JAMES BLUNDELL (Music Seller to his Royal Highness the Duke of Cumberland) N^o 10 Hay Market

VIOLINO PRIMO

7

Minuetto

Musical score for Minuetto, Violino Primo, measures 1-7. The music is in 3/4 time, G major, and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a repeat sign.

Andante Cantabile

Allegretto

SONATA III

Musical score for Sonata III, Violino Primo, measures 1-7. The music is in 4/4 time, G major, and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, and *rit.*. The piece concludes with a repeat sign.

8

VIOLINO PRIMO

Ruga

Musical score for Ruga, Violino Primo, measures 1-10. The music is in 4/4 time, G major, and begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf*, *f*, and *rit.*. The piece concludes with a repeat sign.

VIOLINO SECONDO

7

Minuetto

Andante Cantabile

SONATA III

Dol
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.
Cresc.

VIOLINO SECONDO

8

Fuga

Cresc.

VIOLONCELLO OBLIGATO

7

Minuetto

Musical score for Minuetto, Violoncello Obligato, measures 1-6. The score is written on a single staff in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings such as *mf* and *f*.

SONATA III

Andante Cantabile

Musical score for Sonata III, Violoncello Obligato, measures 1-10. The score is written on a single staff in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *Andante Cantabile* and features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *mf*, *f*, and *rit.* (ritardando). There are also some fingering numbers (1, 2) and a *rit.* marking at the end of the first measure.

VIOLONCELLO OBLIGATO

8

Andante

Musical score for Sonata III, Violoncello Obligato, measures 11-20. The score is written on a single staff in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked *Andante* and features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamic markings include *mf*, *f*, and *rit.* (ritardando). There are also some fingering numbers (1, 2, 3, 4) and a *rit.* marking at the end of the first measure.

SIX QUARTETS,

For

Two Violins, Tenor,

and

VIOLONCELLO.

Composed by

Joseph Haydn.

Op VII

Pr. 4/6

London... Printed for F. Bland, at his Music Warehouse, 155, Pall Mall.

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The greatest Variety of English & Foreign Music.

VIOLINO PRIMO

QUARTETTO VI. *Presto*

Musical score for Violino Primo, Quartetto VI, Presto. The score consists of ten staves of music, starting with a treble clef and a key signature of one flat. The music is written in a rhythmic, dance-like style characteristic of a quartet.

VIOLINO PRIMO

MINUETTO

RONDO *Andante*

Musical score for Violino Primo, Minuetto and Rondo. The score consists of ten staves of music. The Minuetto section is in 3/4 time, and the Rondo section is in 3/4 time. The music is written in a treble clef with a key signature of one flat.

FINIS.

D.C.

Minor

RONDO
Andante

M.D.C.

VIOLINO SECONDO

Minnetto

VIOLINO SECONDO
Presto

QUARTETTO VI

VIOLA

9

10

VIOLA

Minuetto

RONDO
Andante





VIOLONCELLO

10

Minuet

Musical notation for Minuet, measures 1-2

Musical notation, measures 3-4

Musical notation, measures 5-6

Musical notation, measures 7-8

RONDO Andante

Musical notation, measures 9-10

Musical notation, measures 11-12

Musical notation, measures 13-14

Musical notation, measures 15-16

Musical notation, measures 17-18

Musical notation, measures 19-20

Minore

Musical notation, measures 21-22

Musical notation, measures 23-24

D.C.

VIOLONCELLO

QUARTETTO VI.

Musical notation, measures 1-2

Musical notation, measures 3-4

Musical notation, measures 5-6

Musical notation, measures 7-8

Musical notation, measures 9-10

Musical notation, measures 11-12

Musical notation, measures 13-14

Musical notation, measures 15-16

Musical notation, measures 17-18

Musical notation, measures 19-20

Musical notation, measures 21-22

Musical notation, measures 23-24

12

SIX
DUETTS,
 for a
Violin, and Violoncello,
 Composed
and most Humbly Dedicated
 TO HIS GRACE
the
Duke of Leeds,
 BY
JOSEPH GEHOT.

Op. 9.

Price 5. 6

L O N D O N

Printed and Sold by FENTUM, N^o 78.
 Corner of Salisbury Street Strand.

Alliegro Affai

DUETTO

VI.

Musical score for page 24, measures 1-10. The score is for a duet in 3/4 time, marked 'Alliegro Affai'. It features two staves with various musical notations including notes, rests, and dynamic markings like 'for' and 'p'.

Musical score for page 25, measures 11-20. The score continues from page 24, showing two staves with musical notation and dynamic markings such as 'for', 'p', and 'f'.

ROMANCE

Andante

RONDO

Allegretto

Musical score for page 28, consisting of ten staves of handwritten notation. The notation includes various clefs (treble and bass), time signatures, and musical symbols such as notes, rests, and ornaments. The score is arranged in a single system across the page.

Musical score for page 29, consisting of ten staves of handwritten notation. The notation includes various clefs (treble and bass), time signatures, and musical symbols such as notes, rests, and ornaments. The score is arranged in a single system across the page.