

Adagio
 de la Grande Sonate pour le Piano-Forte op. 10
 Composée et dédiée à M^{re} Jos. Franck
 par son Frère Les. Aug Franck de Liège, âgé de 13 ans.

Andante Moderato

Handwritten musical score for the first system. It consists of two staves in G major, 3/4 time. The first staff has dynamics 'f', 'dimin.', and 'f'. The second staff has the instruction 'Ben contabile'.

Handwritten musical score for the second system. It consists of two staves in G major, 3/4 time, continuing the piece with various melodic and harmonic developments.

Handwritten musical score for the third system. It consists of two staves in G major, 3/4 time, featuring a piano dynamic 'p' in the second staff.

Société Liégeoise de Musicologie. Supplément musical n°1 au Bulletin n°69 (avril 1930).

Delicato Più forte

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. The tempo/mood markings 'Delicato' and 'Più forte' are placed above the staves.

P

This system contains the next two staves of music. The upper staff continues the melodic development with more complex ornamentation. The lower staff maintains the accompaniment. A dynamic marking '*P*' (piano) is visible in the lower staff.

8^{va} Sopra

This system contains the third and fourth staves of music. The upper staff is marked '8^{va} Sopra' (octave above soprano) and contains a highly ornamented melodic line. The lower staff continues the accompaniment.

8^{va} Sopra

f *ff*

This system contains the final two staves of music. The upper staff is marked '8^{va} Sopra' and features a melodic line with dynamic markings '*f*' and '*ff*'. The lower staff provides a dense accompaniment with many chords and rhythmic figures.

Handwritten musical score for two staves. The top staff features a melodic line with a large slur and a *ff* dynamic marking. The bottom staff features a bass line with a *ff* dynamic marking. Both staves end with a dense, rapid sixteenth-note passage.

Handwritten musical score for two staves. The top staff is marked *Rall: molto* and *ad libitum*, featuring a melodic line with a large slur and a *P* dynamic marking. The bottom staff features a bass line with a *P* dynamic marking.

Johannes CLAUX (alias Nicolai)

Christi Virgo dilectissima

Motet extrait du Liber 6. ecclesiasticarum cantionum 5. vocum. J. Susato - Anvers 1553 De Diva Virgine Fe XIV.

1^a Pars: Christi Virgo dilectissima

Transcription José Quérin

Superior
 5. 10. 15.
 Chri sti Vir go di lec tis si ma, di lec tissi ma, di lec tis si

Contratenor
 Chri sti Vir go di lec tis si ma, di lec tis

Quinta pars
 Chri sti Vir go di lec tis si ma, di

Tenor
 Chri sti Vir

Bassus
 Chri sti Vir go di lec tis si

20. 25. 30. 35. 40.

ma Christi vir go di lec tis si ma] Chri sti Vir go di lec tis si ma, di lec tis si ma

ma Chri sti Vir go di lec tis si ma, di lec tis si ma Chri sti Vir go di lec tis

lec tis si ma, di lec tis si ma Chri sti Vir go di lec tis si ma Vir

go di lec tis si ma, di lec tis si ma Chri sti Vir go di lec tis si ma Vir tu tum o

ma di lec tis si ma Chri sti Vir go di lec tis si ma Vir tu tum o pera brix, vic

45. 50. 55. 60.

Vir-tu-tum o-pe-ra-trix, o-pe-ra-trix, O-pem fer-mi-a-ma, Vir-tu-tum o-pe-ra-trix Vir-tutum o-pe-ra-trix O-pem fer-mi-e-ris, O-pem fer-mi-re-tutum o-pe-ra-trix, o-pe-ra-trix Vir-tu-tum o-pe-ra-trix O-pe-ra-trix Vir-tu-tum o-pe-ra-trix, o-pe-ra-trix O-pem fer-mi-re-ris tu-tum o-pe-ra-trix, Vir-tu-tum Vir-tu-tum o-pe-ra-trix O-pem fer-

65. 70. 75. 80.

-e-ris, mi-re-ris O-pem fer-mi-se-ris Sub-veni do-mi-na, Sub-ris O-pem fer-mi-re-ris, O-pem fer-mi-re-ris mi-re-ris mi-re-ris Sub-pem fer-mi-re-ris O-pem fer-mi-re-ris Sub-veni dami-na Sub-veni domi-na O-pem fer-mi-re-ris O-pem fer-mi-re-ris, O-pem fer-mi-re-ris mi-se-ris mi-se-ris O-pem fer-mi-re-ris

85. 90. 95. 100.

ve-ni do-mi-na sub-ve-ni do-mi-na Cla-man-ti-bus ad te ju-gi-ter
 ve-ni do-mi-na Cla-man-ti-bus ad te ju-gi-ter Cla-man-ti-bus ad te ju-gi-ter
 8 sub-ve-ni do-mi-na, sub-ve-ni do-mi-na Cla-man-ti-bus ad te ju-gi-ter, Cla-man-ti-bus ad
 2 Sub-ve-ni do-mi-na sub-ve-ni do-mi-na Cla-man-ti-bus ad te ju-gi-ter, ju-
 sub-ve-ni do-mi-na, sub-ve-ni do-mi-na Cla-man-ti-bus ad te ju-gi-ter cla-

105. 110. 115. 120.

Cla-man-ti-bus ad te ju-gi-ter Cla-man-ti-bus ad te ju-gi-ter Cla-man-ti-bus ad te, Cla-man-ti-bus ad
 -ter Cla-man-ti-bus ad te ju-gi-ter Cla-man-ti-bus ad te ju-gi-ter
 te ju-gi-ter Cla-man-ti-bus ad te ju-gi-ter, Cla-man-ti-bus Cla-man-ti-bus ad te ju-
 gi-ter Cla-man-ti-bus ad te ju-gi-ter Cla-man-ti-bus ad te ju-gi-ter
 man-ti-bus ad te ju-gi-ter Cla-man-ti-bus ad te ju-gi-ter, ju-gi-ter cla-

4.

125. 130.

te ju-gi-ter
 cla-man-ti-bus ad te ju-gi-ter
 gi-ter
 Cla-man-ti-bus ad te ju-gi-ter
 man-ti-bus ad te ju-gi-ter

2^a pars: Quoniam peccatorum

5. 10

Quo-ni-am pec-ca-to-rum
 Quo-ni-am pec-ca-to-rum
 Quo-ni-am pec-ca-
 Quo-ni-am pec-ca-to
 Quo-ni-am pec-ca-to

15. 20. 25. 30.

Quo-ni-am pec-ca-to-rum
 Quo-ni-am pec-ca-to
 ma-le prae-mi-mur, ma-le prae-mi-mur Quo-ni-am pec-ca-to
 to-rum Quo-ni-am pec-ca-to-rum. Quo-ni-am pec-ca-to-rum
 rum [pec-ca-to-rum] Quo-ni-am pec-ca-to-rum ma-le prae-mi-mur Quo-ni-
 Quo-ni-am pec-ca-to-rum Quo-ni-am pec-ca-to-rum Quo-

35. 40. 45. 50.

rum [pec ca to rum] mo to praemi mur mo le praemi mur Cui non est qui ad ju-

rum mo le praemi mur mo le praemi mur

Quo ni am pec ca to rum Cui non est

am pec ca to rum mo le praemi mur

ni am pec ca to rum mo le praemi mur, mo le praemi mur Cui non est qui ad ju-

55. 60. 65. 70.

vet Cui non est qui ad ju

Cui non est qui ad ju vet Cui non est qui ad ju vet

qui ad ju vet sub ve ni

Cui non est, qui ad ju vet, Cui non est qui ad ju vet, Cui non est qui ad ju vet, Cui non est qui ad ju vet,

vet, Cui non est qui ad ju vet, Cui non est qui ad ju vet non est qui

6.

75. 80. 85. 90

—vet sub-ve-ni do-mi-na sub-ve-ni do-mi-na sub-ve-ni do-mi-na sub-ve-ni do-mi-na

Sub-ve-ni do-mi-na [do-mi-na] Sub-ve-ni do-mi-na Cla-manti-

8 do-mi-na sub-ve-ni do-mi-na sub-ve-ni do-mi-na sub-ve-ni do-mi-na, [sub-

8 non est qui ad-ju-vet, sub-ve-ni do-mi-na [Cla-manti-bus ad te sub-ve-ni do-mi-na]

ad-ju-vet sub-ve-ni do-mi-na, sub-ve-ni do-mi-

95. 100. 105. 110.

—ve-ni do-mi-na Cla-manti-bus ad te ju-gi-ter Cla-manti-bus ad te ju-gi-ter

bus ad te ju-gi-ter Cla-manti-bus ad te ju-gi-ter Cla-manti-bus ad te ju-gi-ter

8 ve-ni do-mi-na Cla-manti-bus ad te ju-gi-ter Cla-manti-bus ad te ju-gi-ter Cla-manti-

8 Cla-manti-bus ad te Cla-manti-bus ad te ju-gi-ter [ju-gi-ter] Cla-manti-bus Cla-

—na Cla-manti-bus ad te ju-gi-ter Cla-manti-bus ad te ju-gi-ter [ju-

115. *no.* 115.

Clamanti-bus ad te ju-gi-ter Clamanti-bus ad te, Clamanti-bus ad te ju-gi-ter

Clamanti-bus ad te ju-gi-ter Clamanti-bus ad te ju-gi-ter

bus ad te ju-gi-ter Clamanti-bus Clamanti-bus ad te ju-gi-ter

Clamanti-bus ad te ju-gi-ter Clamanti-bus ad te ju-gi-ter [ju-gi-ter]

[ju-gi-ter] Clamanti-bus ad te ju-gi-ter [ju-gi-ter] Clamanti-bus ad te ju-gi-ter, Cla-

130. 135.

[ju-gi-ter]

Clamanti-bus ad te ju-gi-ter

Clamanti-bus ad te ju-gi-ter